

WISE STYLING AGENT

Giving interior designers their sourcing time back.

A workplace strategy and commercial interiors firm is deploying an agent that finds décor and accessories online, records every item in one standard format and keeps item lists current when products go out of stock.

Web sourcing

Standard item records

Stock monitoring

Miro

Item list · Office build-out, floor 3

Styling

Budget per item

Install in 8 weeks

Warm minimal

Preferred vendors



Oak side table

Vendor A

\$420

2 wks

In stock



Ceramic vase set

Vendor B

\$95

1 wk

In stock



Lounge chair, olive

Vendor C

\$1,180

—

Out of stock



Suggested: lounge chair, sage

Vendor D · replacement

\$1,090

3 wks

Review

Illustrative item list

CUSTOMER

Workplace strategy & commercial interiors

COMPANY SIZE

201–500 employees

SERVICES

Design, procurement, installation

STATUS

Phased pilot · Phase 1

KEY KPIS

PROJECTED

50%

less time on styling per designer

10 h

saved per designer per week

2,600 h

saved per year across a 5-person team

~300

items per list on large projects

Projections from the business case built with the customer: 5 designers spending about 20 hours a week each on styling. Results are being checked during the pilot.

Executive summary



Searches for the designer

Vendor sites, using the project's keywords and filters.



One format for every item

Vendor, price, lead time and availability, recorded the same way.



Flags stock changes early

Out-of-stock items come with suggested replacements.

A designer's 40-hour week

Before

~20 h styling

Design work

With Wise

~10 h

Design work · +10 h back

Projected. Styling = searching, copying details, building boards and rebuilding item lists.

THE CHALLENGE

Half the week spent copying product details

Styling, finding the décor and accessories that finish each space, is a big part of every office build-out. It was also almost entirely manual.

~20 h

a week per designer on sourcing alone

~300

items on a large project's list

2x

the same list built twice: a Miro board for the client, then a spreadsheet for purchasing

How a list was built before

Search

Google and vendor sites, tab by tab.

Copy

Prices, lead times and links, by hand.

Present

Build a Miro board for the client.

Rebuild

Re-enter it all as a purchasing spreadsheet.

Order

Items out of stock or repriced.

↳ back to sourcing, and sometimes back to the client

**Time**

The biggest bottleneck: hours of tab switching and copying for every list.

**Inconsistency**

Each designer formatted item lists a little differently, and markups were calculated by hand.

**Rework**

By the time purchasing ordered, items were often out of stock or repriced, sending designers back to sourcing and sometimes back to the client.

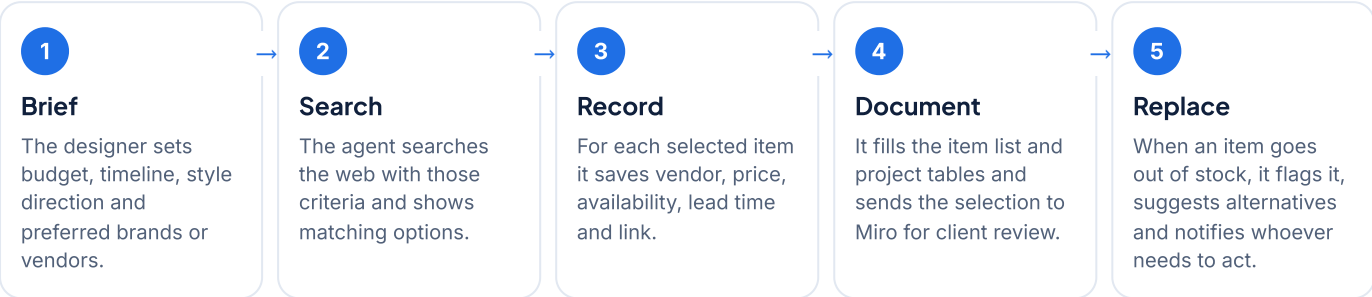
**Risk**

Wrong prices, wrong lead times and broken links could hurt budgets and timelines.

THE SOLUTION

The agent searches, designers decide

The Styling Agent takes the searching and copying. Designers keep every call, and everything the agent produces can be edited.



The agent

- Searches vendor sites from the brief
- Copies item details in one format
- Fills item lists and project tables
- Watches stock and suggests replacements

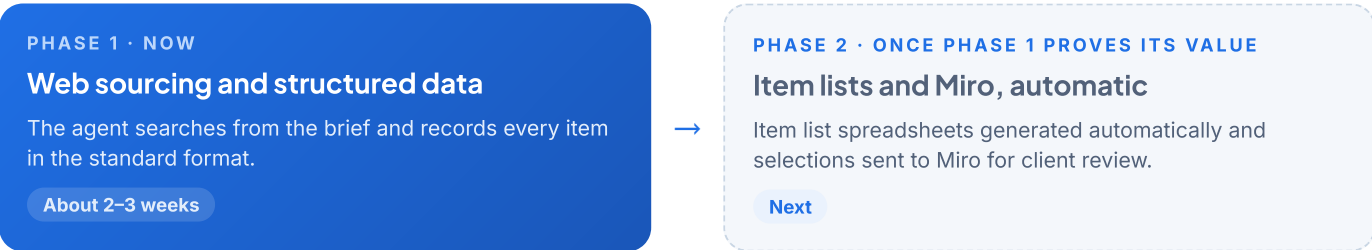
The designer

- Sets the brief and style direction
- Chooses every item
- Approves replacements
- Presents to the client

ONE ITEM RECORD

Item	Lounge chair, sage
Vendor	Vendor D
Price	\$1,090
Availability	In stock
Lead time	3 weeks
Link	vendor product page

PHASED PILOT



BEFORE AND AFTER

Accurate lists, the first time

AREA	BEFORE WISE	WITH WISE
Sourcing	Manual web searches, ~20 h per designer per week	The agent finds options from the project brief
Item details	Copied by hand from websites	Recorded automatically in a standard format
Item lists	Different for each designer	One consistent format across projects
Out-of-stock items	Found at purchase time, then re-sourced	Flagged early, with alternatives ready
Client presentation	Items added to Miro one by one	Selections sent to Miro automatically

What it means for the firm

**More projects, same team**

Less time per project and less rework from stock changes.

**One way of working**

Every designer works from the same format.

**Room to extend**

The same setup can later support other design, procurement and operations work.

CONCLUSION

Designers were spending **about half their week finding products and copying details**. The agent takes over that part, designers keep the decisions, and purchasing gets **lists with prices and stock that are still correct** when the order goes in.

Give your designers their week back

Sourcing from the brief, one item format and early stock alerts, with designers in control.

Book a demo

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